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COSMOPOLITANISM AND THE LITERARY IMAGINATION

2 Cosmopolitanism and the Literary Imagination but they cannot hold until a connection is made somewhere. The triple repetition of the word filament, itself three syllables long and

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In this broad-ranging and ambitious intervention in the debates over the politics, ethics, and aesthetics of cosmopolitanism, Rebecca L. Walkowitz argues that modernist literary style has been crucial to new ways of thinking and acting beyond the nation.

Cosmopolitanism GLOBAL SOCIAL THEORY

According to Eurocentric narratives the concept of cosmopolitanism has a rich lineage beginning its life with Diogenes (c. 412 BC-323 BC) cry to be a citizen of the world and then being most commonly associated with the Stoics, Pauline Christianity, and Enlightenment thinkers

such as Immanuel Kant (1724-1804).

Cosmopolitanism - Wikipedia

Cosmopolitanism is the ideology that all human beings belong to a single community, based on a shared morality. A person who adheres to the idea of cosmopolitanism in any of its forms is called a cosmopolitan or cosmopolite.

AP/EN1201 6.0A : The Literary Imagination

This course takes a literary approach to a wide range of texts, including not only the traditional genres, poetry, drama and fiction, but also a broad range of less obviously literary texts, such as journalistic, philosophical, sociological, historical, scientific, political and Internet writing, from the earliest times to the present. It guides students in the development of the critical

(PDF) Cosmopolitanism and alternative modernities: contest ...

Critical cosmopolitanism is an emerging direction in social theory and reflects both an object of study and a distinctive methodological approach to the social world. It differs from normative

THE LITERARY IMAGINATION AP EN 6.0 A Fall 2016 / Winter 2017

as an introduction to the literary imagination in English. We will learn about the formal and technical foundations of literature, and consider their function across a broad array of texts, including drama, poetry, fiction, and film, as well as pop culture, graphic novels,