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[Jeff I. Greenberg is a professional editor, postproduction supervisor, and an expert in postproduction. He's an internationally known trainer for Adobe, Apple, and Avid products. A popular speaker, Jeff also chairs technical tracks at NAB, is the program manager of the Editor's Retreat, and is a forum leader at Creative COW. His consulting group is JGreenbergConsulting.com.](#)

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AN EDITOR'S GUIDE TO ADOBE PREMIERE PRO is the best book to have for ditching FCP (or Avid) and going to Premiere Pro. Actually, I think it's the ONLY book out there that addresses the day-to-day concerns an editor would have when they start with a brand new interface.

There are dedicated chapters for all the major features of Premiere Pro and constant references to FCP and Avid that makes