

## ABSENCE AND MEMORY IN COLONIAL AMERICAN THEATRE%0A

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"Absence and Memory in Colonial American Theatre explores the role of memory in the formation of America's theatre. The theatre in Colonial America, it argues, was created by a persistence of memory.

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Absence and Memory in Colonial American Theatre: Fiorelli's Plaster (review) Jeffrey H. Richards *Early American Literature*, Volume 43, Number 2, 2008, pp. 520-523 (Review)

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History, they say, sometimes has a filthy tongue. In the case of colonial theatre in America, much of what we know about performance has come from the detractors of theatre and not its producers: anti-theatrical legislation, sermons, petitions, and prohibitions against the theatre, all of which have resulted in a history told as a contest of

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